

BIKASH BHATTACHARJEE

A PASSAGE TO REALISM

7th September 2016 - 7th October 2016

Bikash Bhattacharjee (1940 - 2006)



Bikash was born in 1940 in Kolkata.

In 1963 Bikash received his Diploma in Fine Arts from Indian College of Arts and Draughtsmanship - Kolkata. From 1968 -1972 he taught in Indian College of Arts - Kolkata. In 1973-1982 he taught in Government College of Arts and Craft - Kolkata.

In 1973 he had a solo exhibition at United States Information Centre - Kolkata. In 1974 and 1976 he exhibited solo at Gallery Chemould - Mumbai. In 1977 he had one person show at Dhoomimal Art Gallery - Kolkata. In 1982 he exhibited at Calcutta Art Gallery - Kolkata and at Gallery Chemould - Mumbai.

In 1984 and 1989 he had one person shows at Jehangir Art Gallery - Mumbai. In 1986 he exhibited solo at Taj Art Gallery - Mumbai and Chitrakoot Art Gallery - Kolkata. In 1987 he had a solo exhibition 'Environs' at Birla Academy of Art and Culture - Kolkata and at Jehangir Art Gallery - Mumbai. He had a solo 'Oils by Bikash' at the Taj Hotel - Mumbai. In 1990 he exhibited 'The Boy' at Gallerie 88 -

Kolkata and exhibited Durga II at Birla Academy of Art and Culture - Kolkata. In 1991 he showcased solo 'Homage' at Victoria Memorial - Kolkata.

In 1992 and 1993 Bikash had one person exhibitions in Mumbai, Kolkata and New Delhi. In 1994 he exhibited 'Recent Works' at Jehangir Art Gallery - Mumbai. In 1997, 1998 and 2000 he had one person shows at New Delhi and Kolkata.

Bikash had several group shows:

In 1968 he participated in the 1st International Triennale - New Delhi. In 1969 he participated in the IVth Triennale - Paris. In 1970 and 1972 he exhibited in group shows at Yugoslavia (former), Romania, Czechoslovakia (former) and Hungary. In 1971 he participated in the IIInd International Triennale - New Delhi. In 1972 he participated in 25 Years of Indian Art at Lalit Kala Akademi - New Delhi. In 1975 Bikash participated in the IIIrd International Triennale - New Delhi. In 1975 and 1976 he took part in the All India Drawing exhibition.

In 1978 he took part in Pictorial Space at Lalit Kala Akademi - New Delhi. In 1980 he participated in 'Miniature Format' at Lalit Kala Akademi - New Delhi. In 1981 he took part in 'Indian Painting Today' - Mumbai and 'Four Contemporary Artists of West Bengal' - Kolkata. In 1982 he took part in 'Contemporary Indian Art', Festival of India at Royal Academy of Arts - London; participated in 'India: Myth and Reality' at Museum of Modern Art - Oxford; at Hirshhorn Museum - Washington DC. Bikash participated in 'Seven Contemporary Artists at Birla Academy of Art and Culture - Kolkata and took part in the Vth International Triennale - New Delhi.

In 1984 Bikash had a Retrospective in Mumbai. In 1985 he took part in 'East - West Visual Encounter' - Mumbai and Grey Art Gallery - New York. In 1986 he participated in Visions showcased at Birla Academy of Art & Culture - Kolkata and took part in Festival of India - New York, Boston, Geneva and Moscow.

In 1993 Bikash participated in 'Wounds' at CIMA Gallery - Kolkata and at National Gallery of Modern Art - New Delhi. In 1994 He took part in group exhibitions at CIMA Gallery - Kolkata and All India Fine Arts & Crafts Society - New Delhi. In 1995 he participated in 'Fantasy' at CIMA Gallery - Kolkata and at RPG Enterprises - Mumbai. In 1996 Bikash took part in 'Chamatkara' at Whiteley's Gallery - London. In 1997 he participated in 'Colors of Independence' at the National Gallery of Modern Art - New Delhi.

In 1962 he won an award from Academy of Fine Arts - Kolkata. In 1971 and 1972 he won the National Award from Lalit Kala Akademi - New Delhi. In 1987 he was conferred Bangla Ratna. In 1988 he was conferred Padma Shree by the Government

of India at New Delhi. In 1989 he was awarded Shiromani Puraskar (Asian Paints).

In 2004 he was awarded Fellowship from Lalit Kala Akademi - New Delhi and Life Time Achievement Award from Doordarshan - Kolkata. In 2006 he was conferred D.Litt. by Kalyani University - West Bengal.

Bikash passed away in 2006.



One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev. Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.

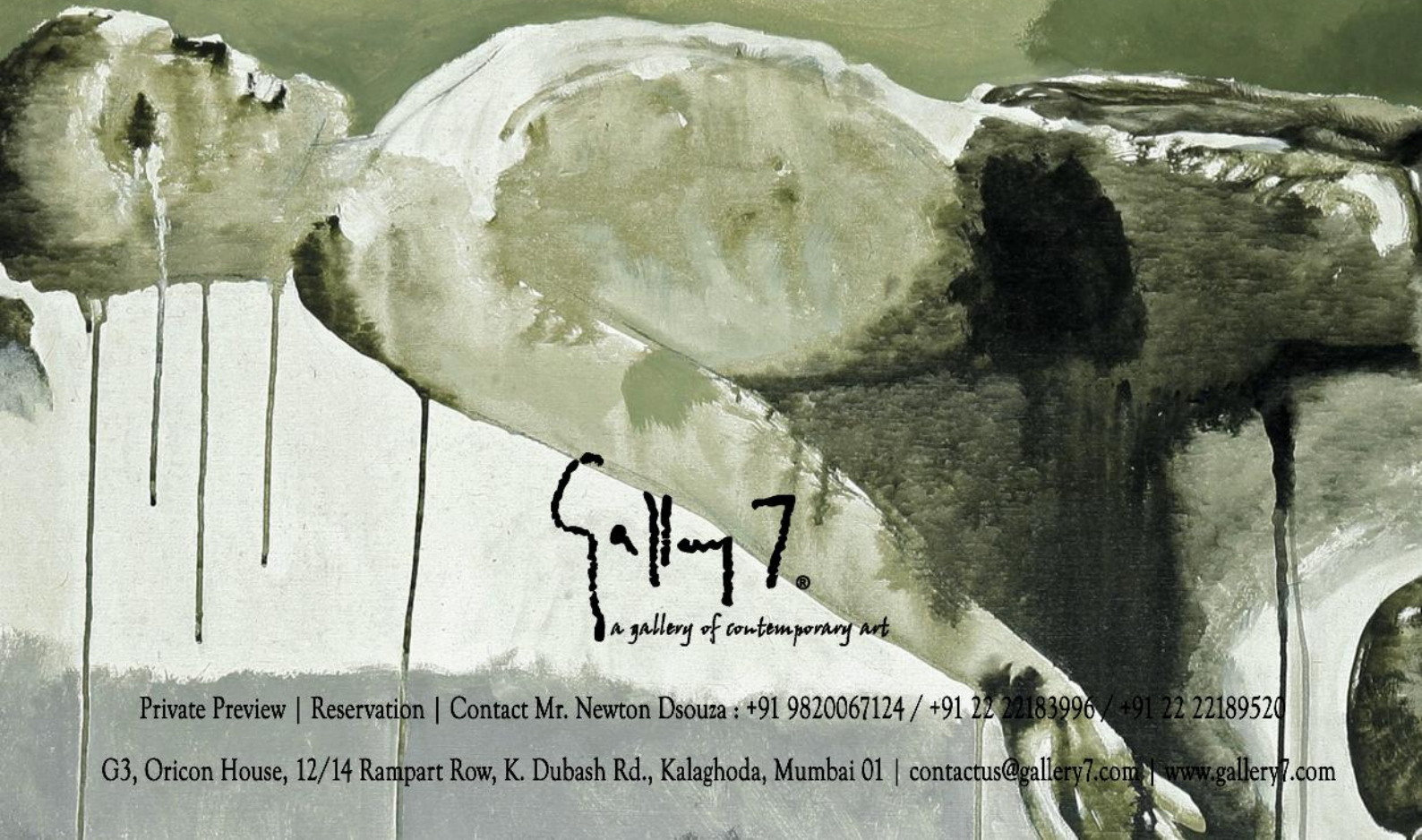
BIKASH BHATTACHARJEE

A PASSAGE TO REALISM

7th September 2016 - 7th October 2016

10.30 a.m. to 7.00 p.m.

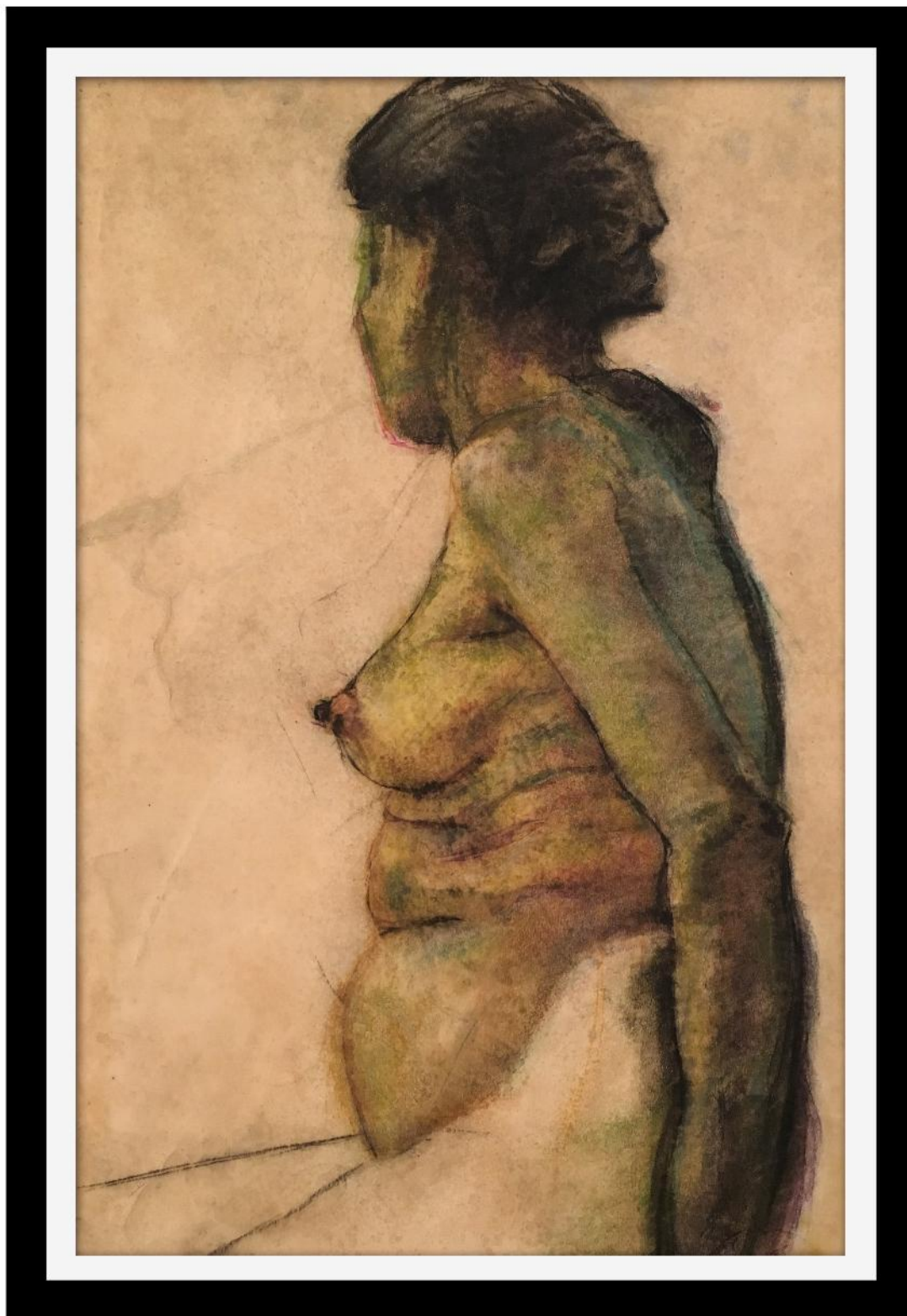
Monday to Saturday (Sunday by appointment)



Gallery 7
a gallery of contemporary art

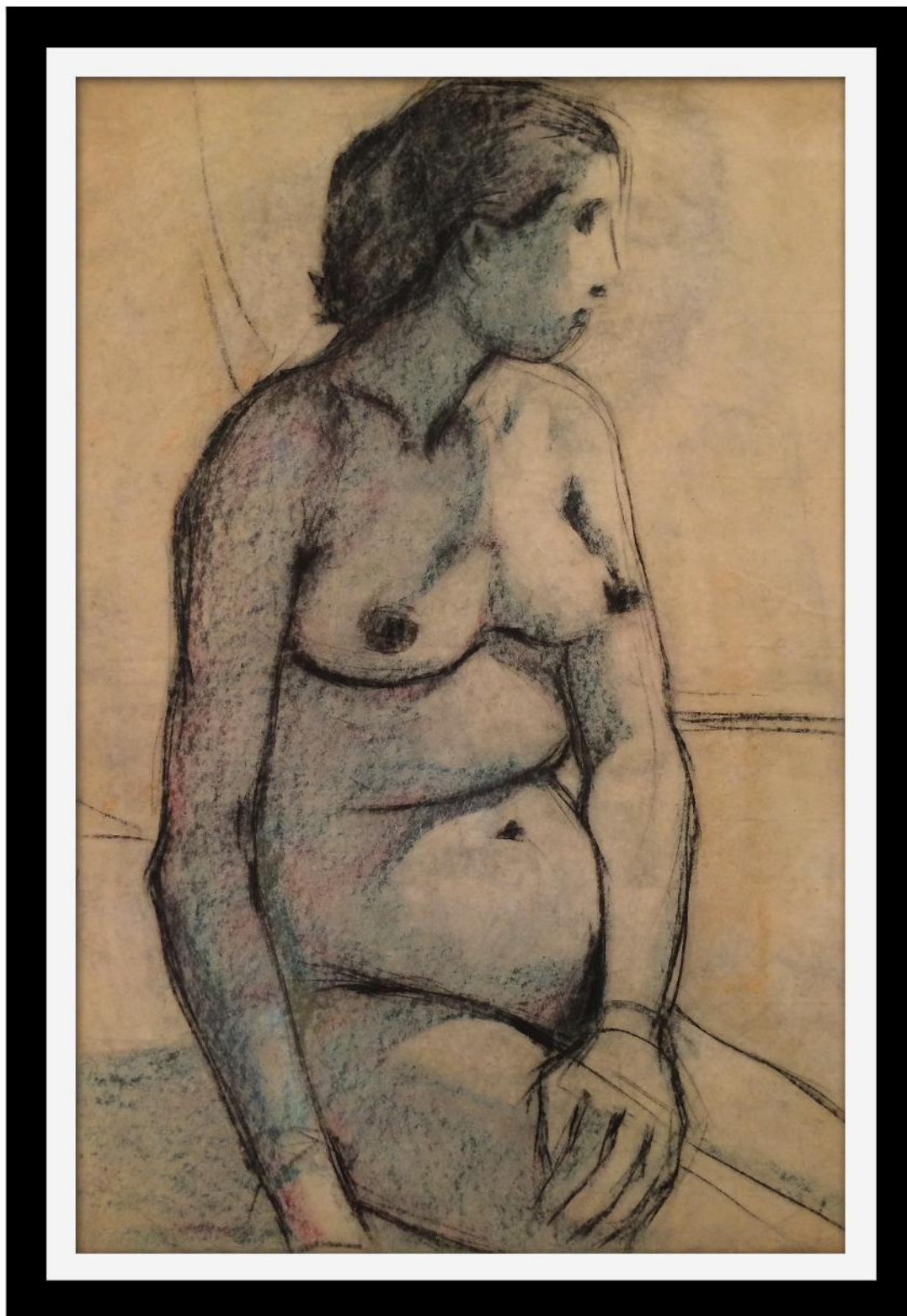
Private Preview | Reservation | Contact Mr. Newton Dsouza : +91 9820067124 / +91 22 22183996 / +91 22 22189520

G3, Oricon House, 12/14 Rampart Row, K. Dubash Rd., Kalaghoda, Mumbai 01 | contactus@gallery7.com | www.gallery7.com



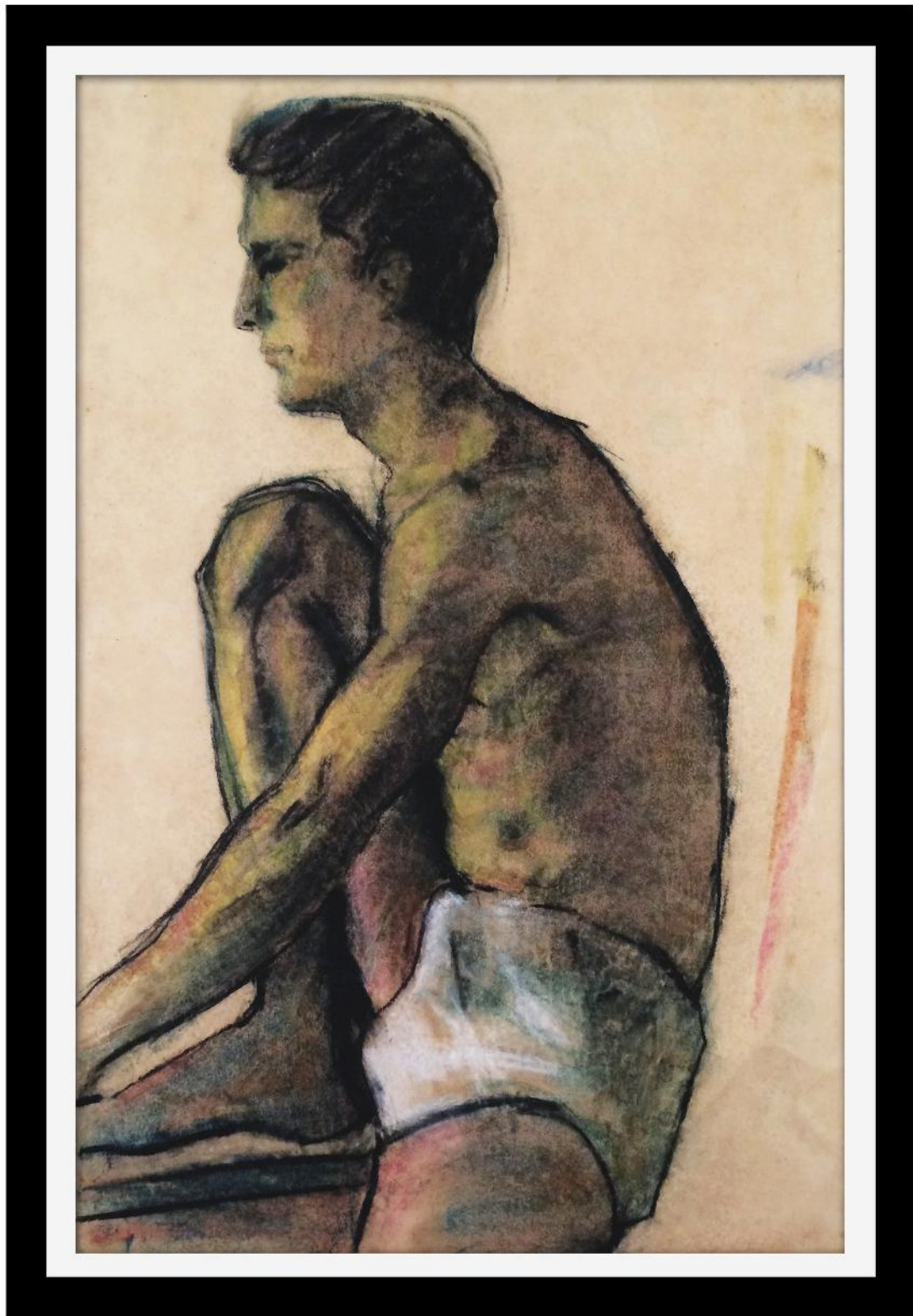
Bikash Bhattacharjee
Body Language XIV
c.1960s
29 x 18.75 Inches
Pastel on Paper
Price on Request



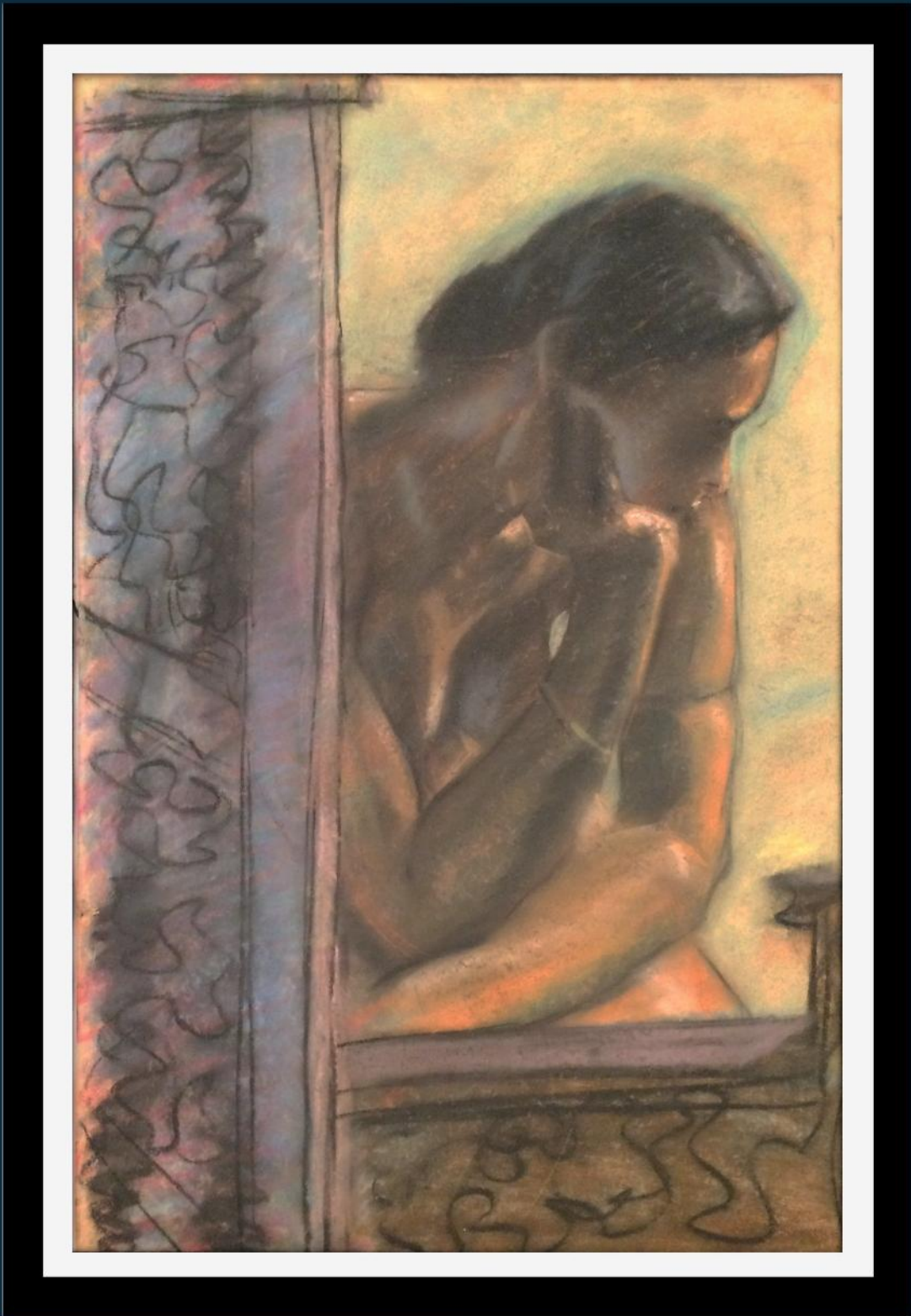


Bikash Bhattacharjee
Body Language XIII
c.1960s
29.5 x 19.5 Inches
Pastel on Paper
Price on Request





Bikash Bhattacharjee
Body Language XVI
c.1960s
29 x 18.5 Inches
Pastel on Paper
Price on Request

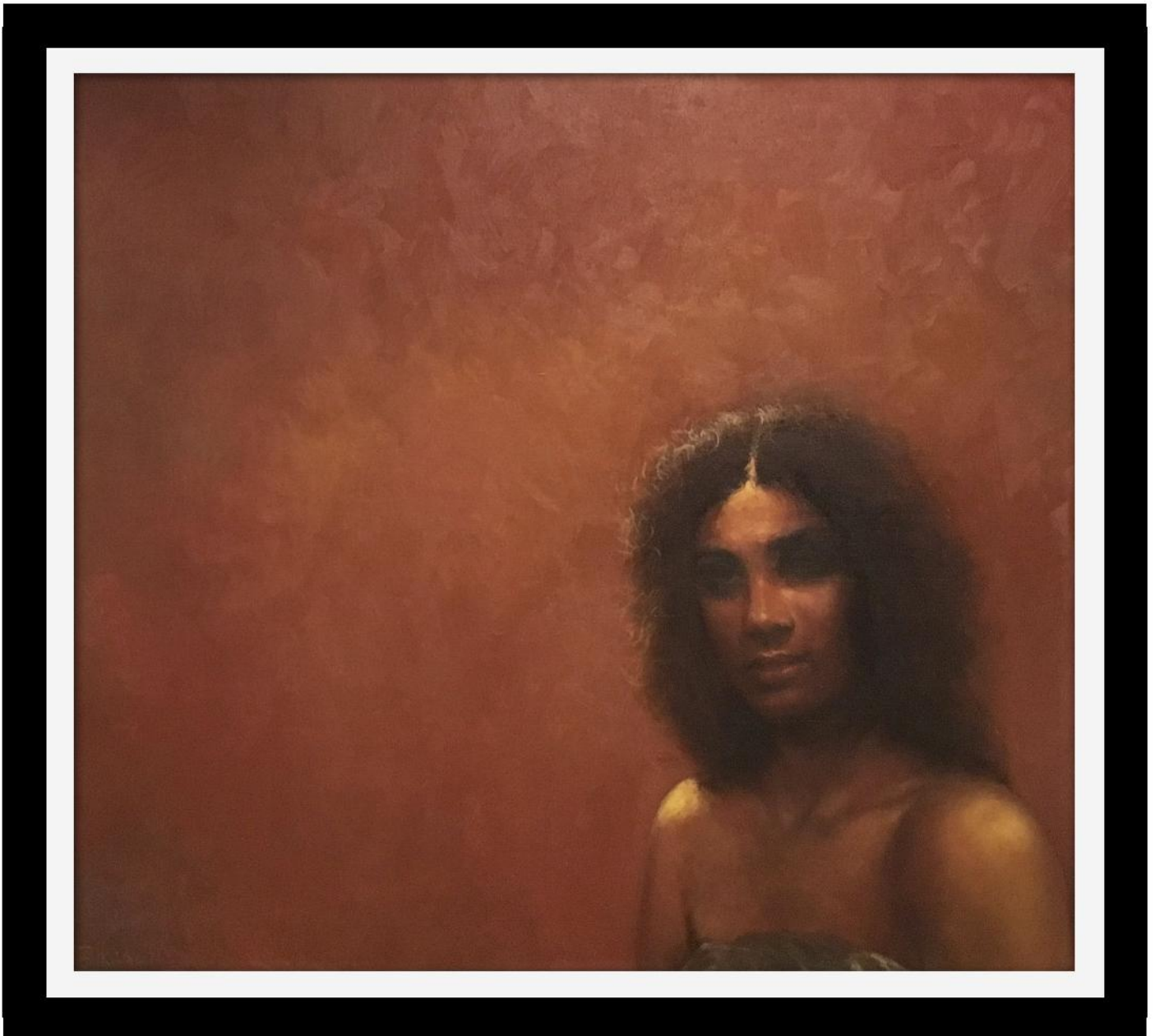


Bikash Bhattacharjee
Untitled
c.1960s
29 x 18.5 Inches
Pastel on Paper
Price on Request



Bikash Bhattacharjee
Body Language XIX
c.1960s
29.25 x 19.25 Inches
Pastel on Paper
Price on Request





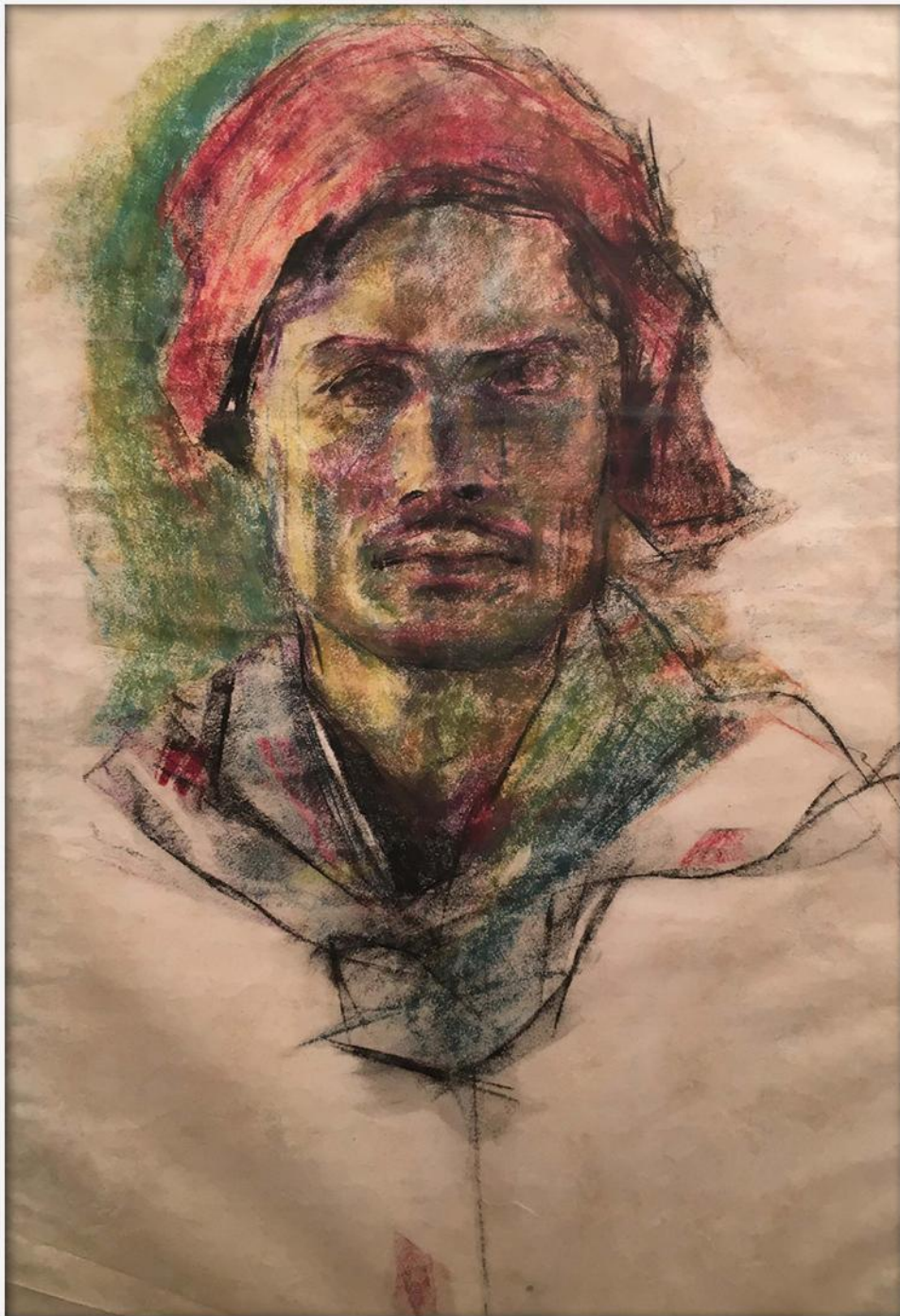
Bikash Bhattacharjee
Untitled
1991
30 x 34 Inches
Oil on Canvas
Price on Request





Bikash Bhattacharjee
Doll Series
1971
29.5 x 28.75 Inches
Mixed Media on Paper
Price on Request

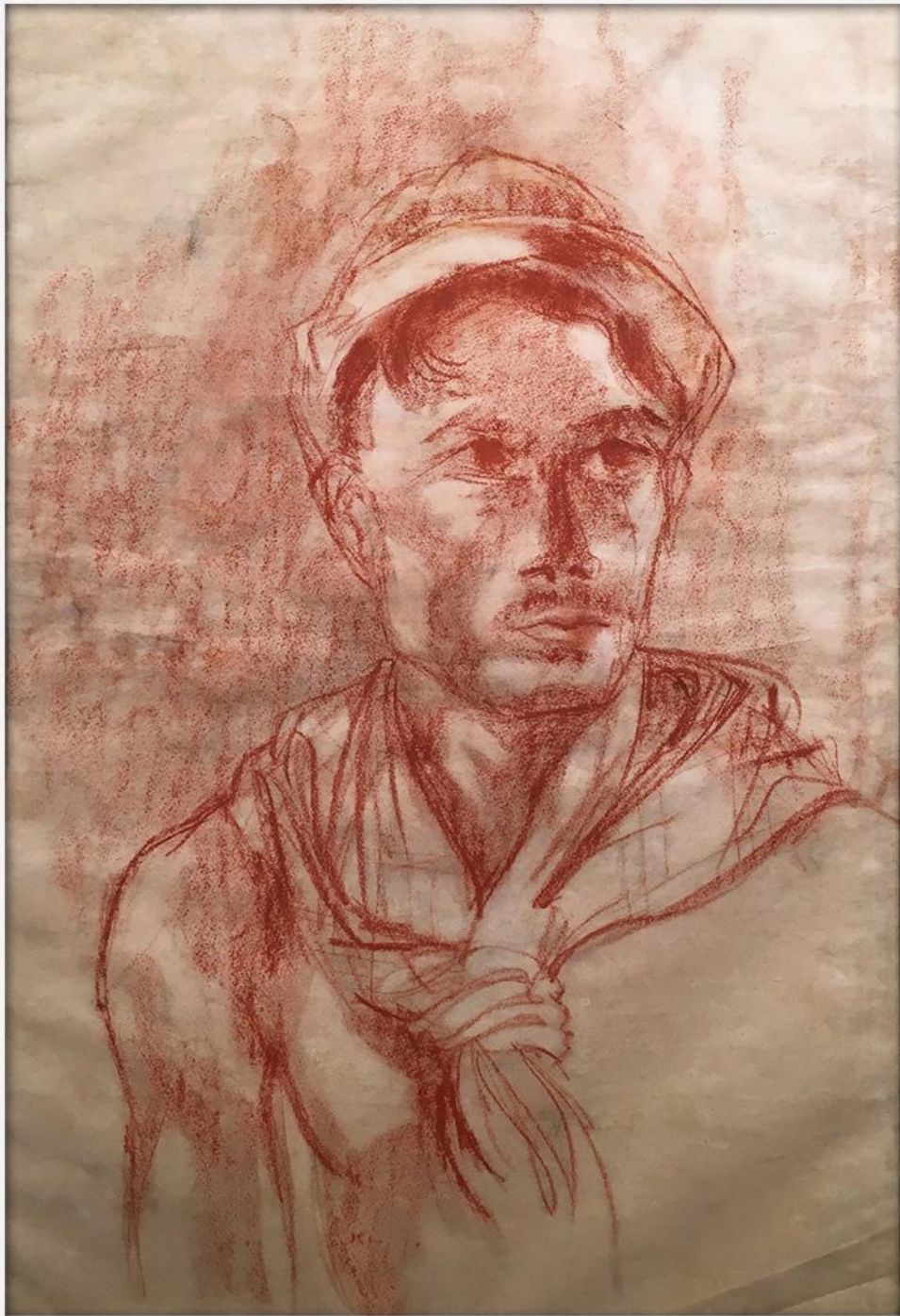




Bikash Bhattacharjee
Body Language XII (Front)
c.1960s

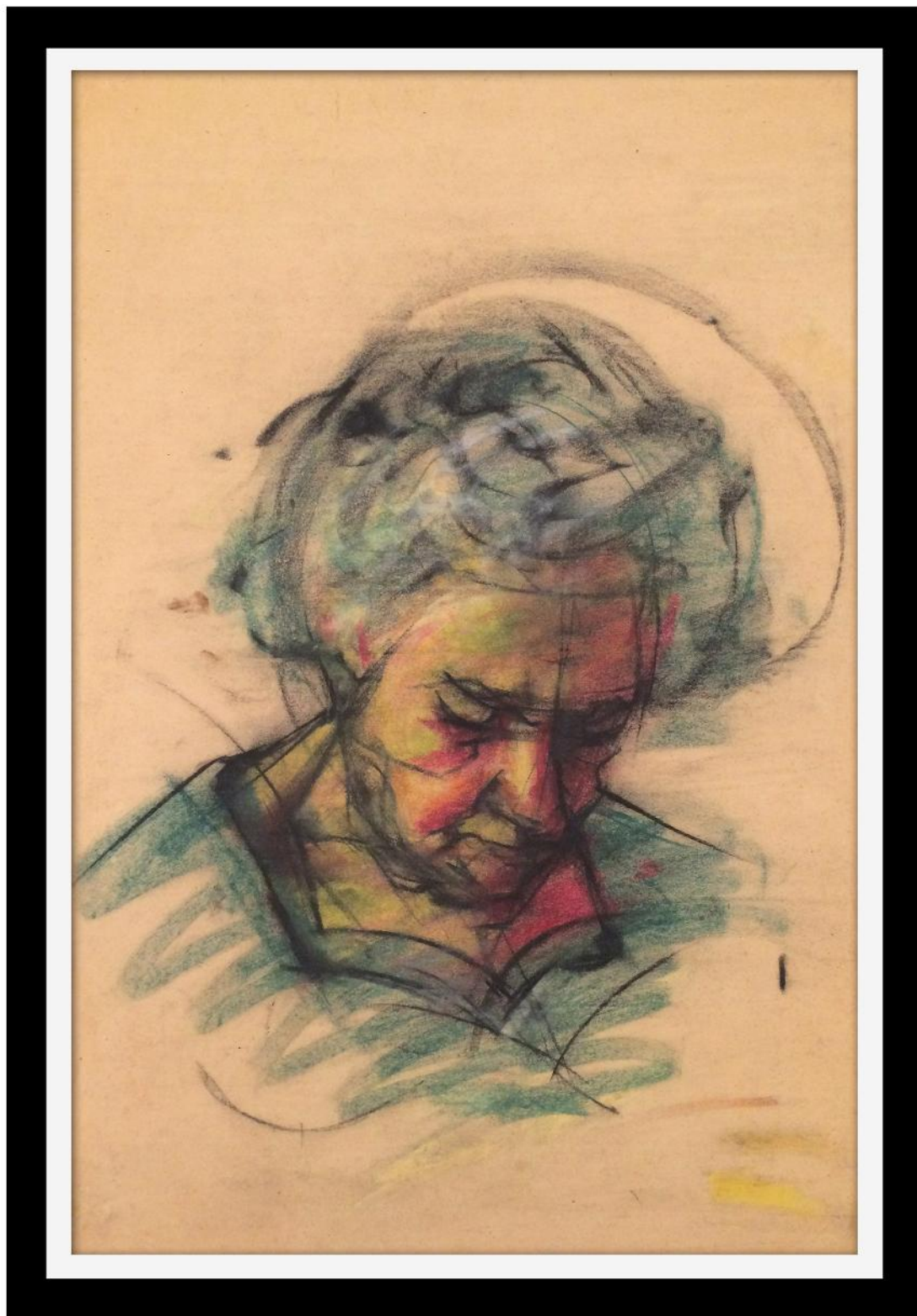
21.5 x 14.5 Inches
Pastel on Paper
Price on Request





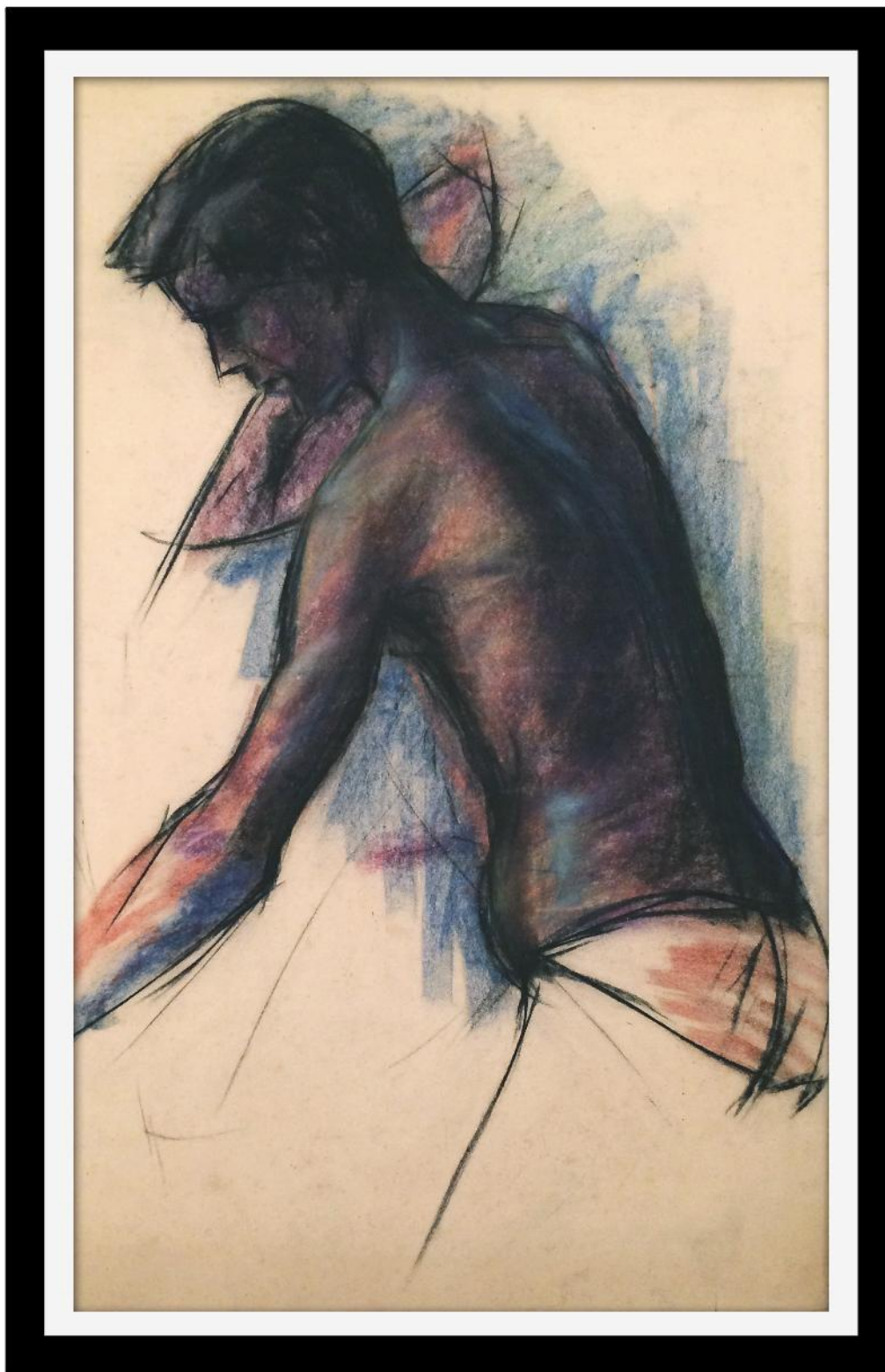
Bikash Bhattacharjee
Body Language XII (Reverse)
c.1960s
21.5 x 14.5 Inches
Pastel on Paper
Price on Request





Bikash Bhattacharjee
Body Language II
c.1960s
28.25 x 18.5 Inches
Pastel on Paper
Price on Request

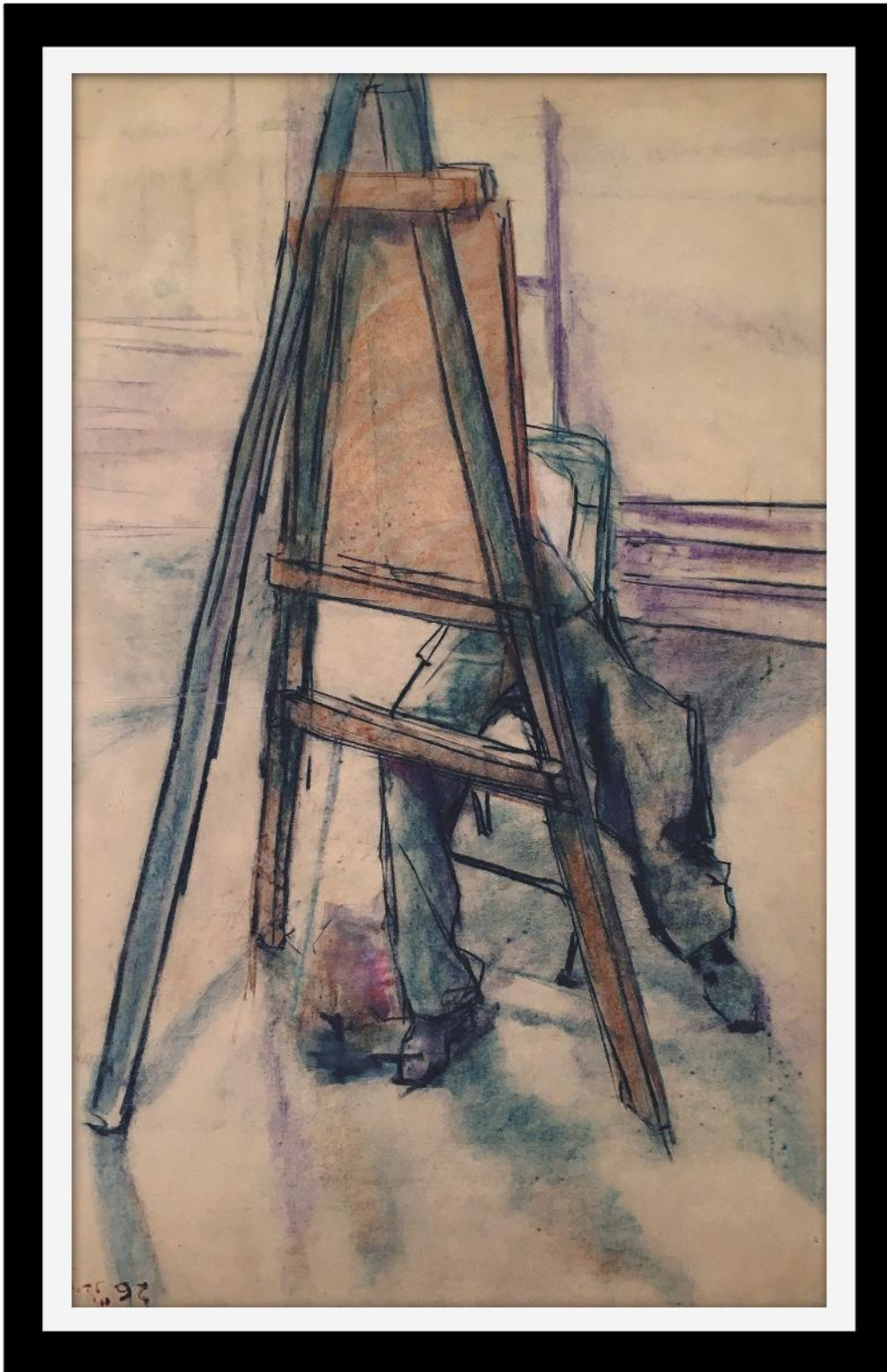




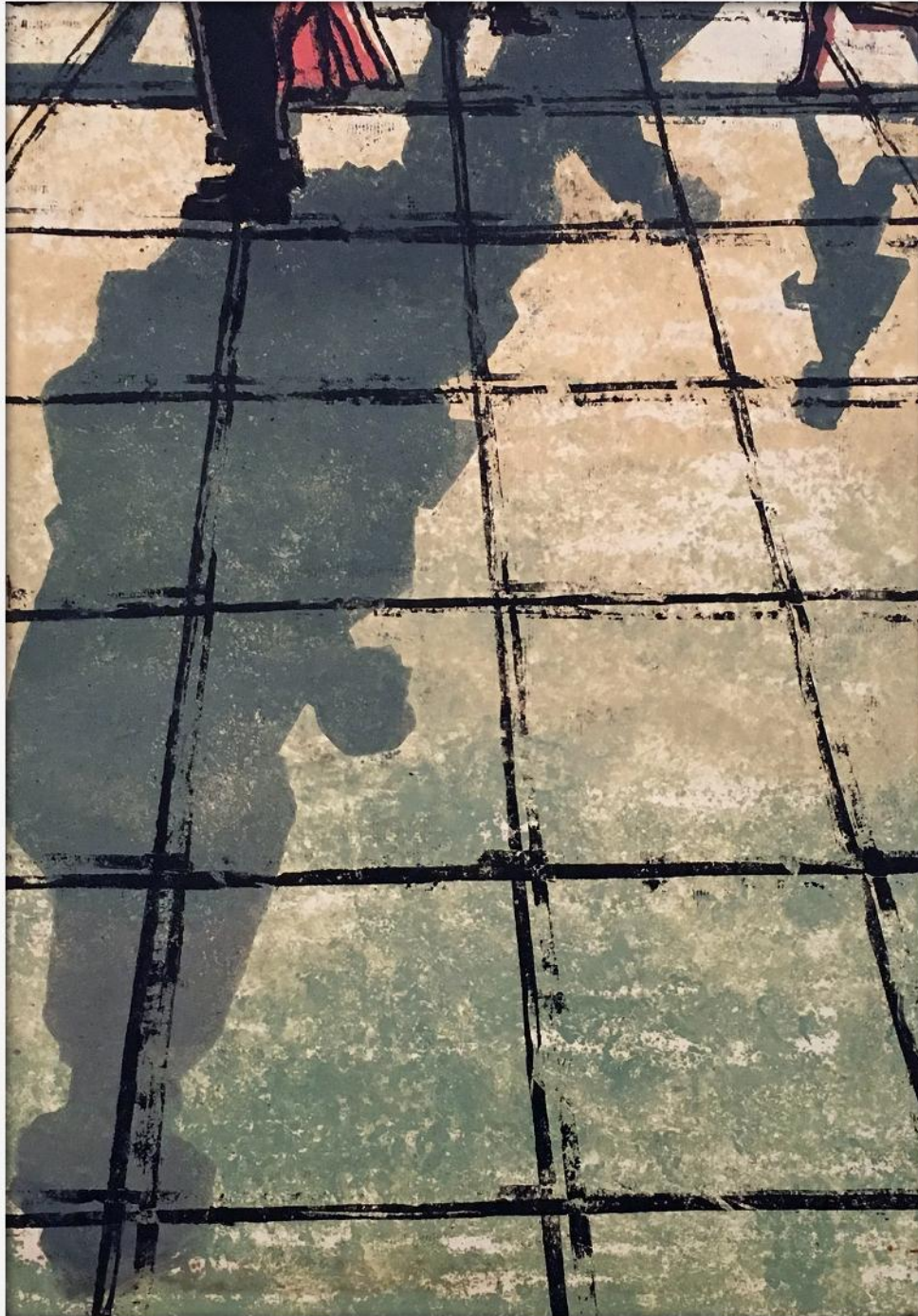
Bikash Bhattacharjee
Body Language XXII
c.1960s

34 x 21.25 Inches
Pastel on Paper
Price on Request





Bikash Bhattacharjee
Body Language VII
c.1960s
35 x 21.25 Inches
Coloured Crayons on Paper
Price on Request



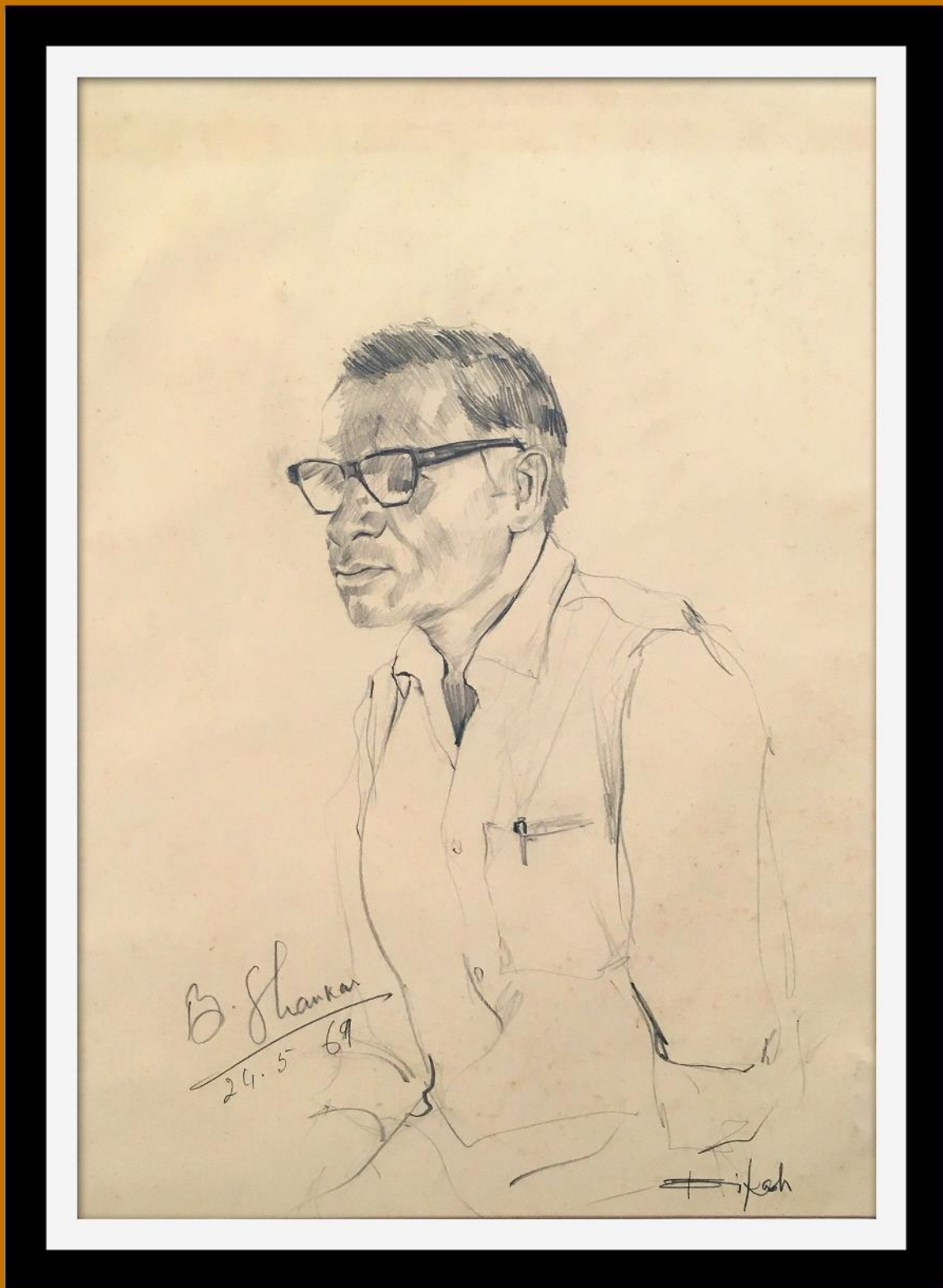
Bikash Bhattacharjee
Urban Space for Humans II
c.1960s
19.75 x 13.25 Inches
Monoprint Collagraph on Paper
Price on Request





Bikash Bhattacharjee
Urban Space for Humans III
c.1960s
15.75 x 12.75 Inches
Watercolour on Paper
Price on Request





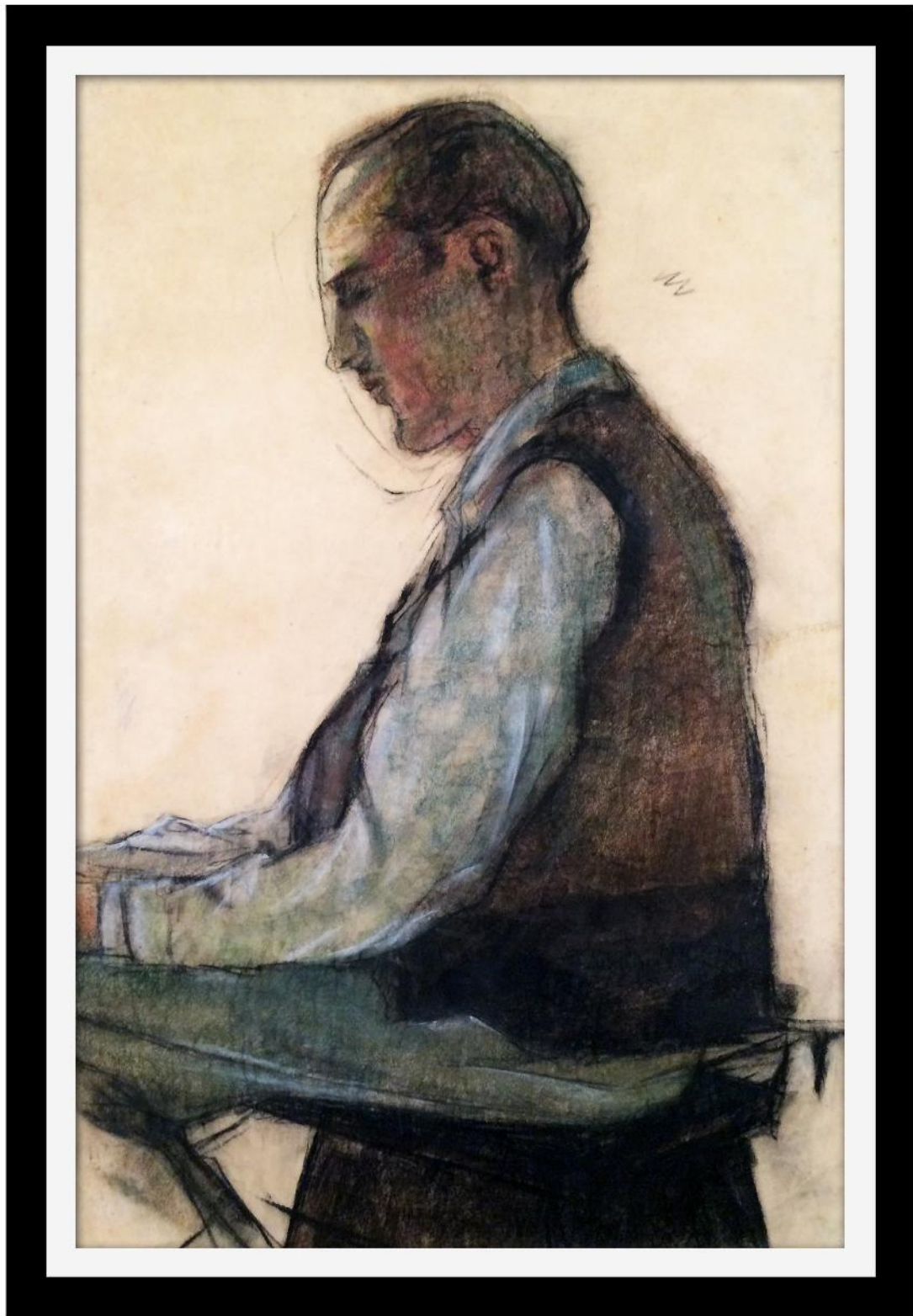
Bikash Bhattacharjee
Vanasthali I, B Shankar
1969

13.75 x 20.5 Inches
Pencil on Paper
Price on Request

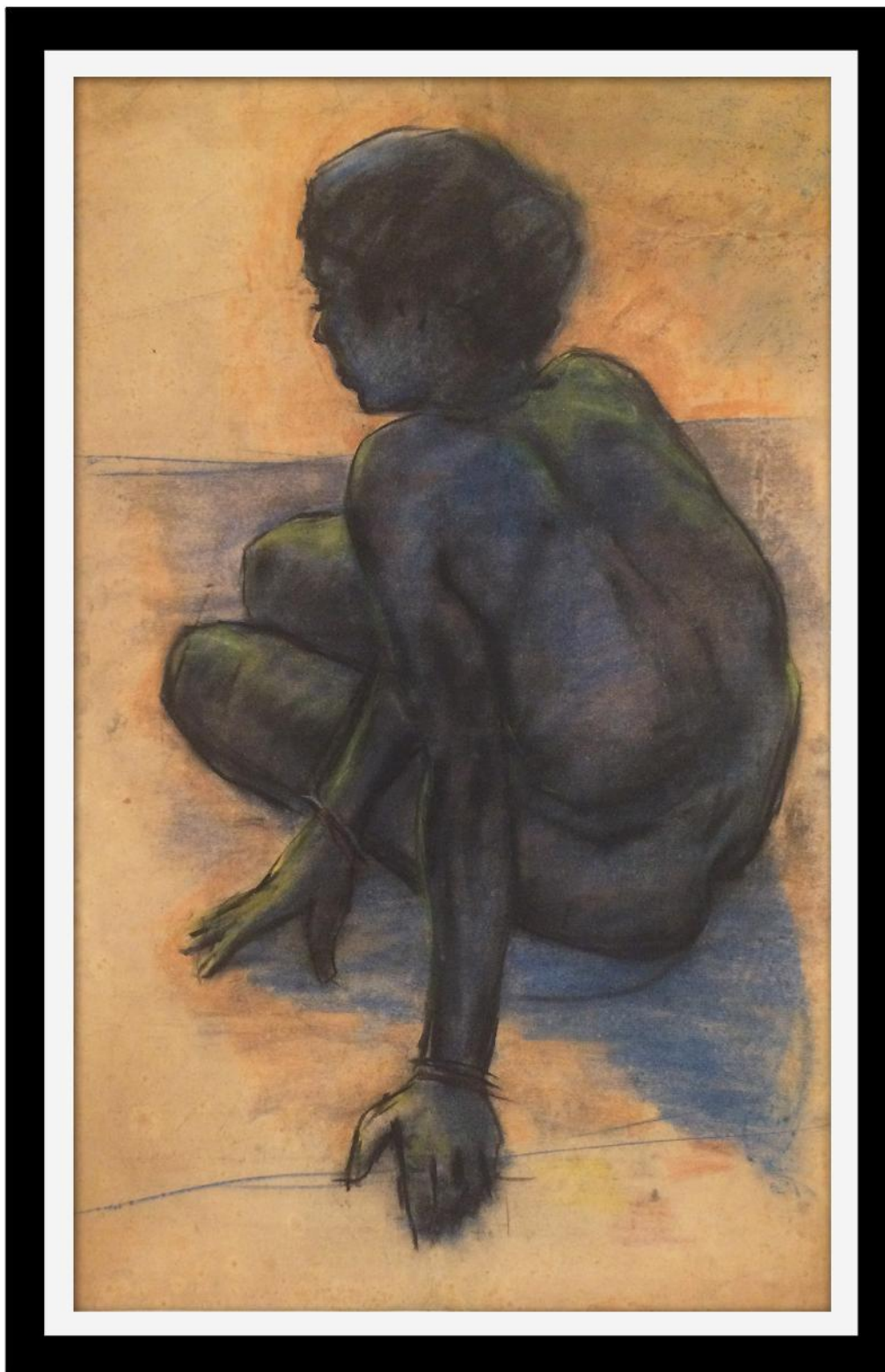




Bikash Bhattacharjee
Death of a King
1993
54 x 58 Inches
Acrylic on Canvas
Price on Request

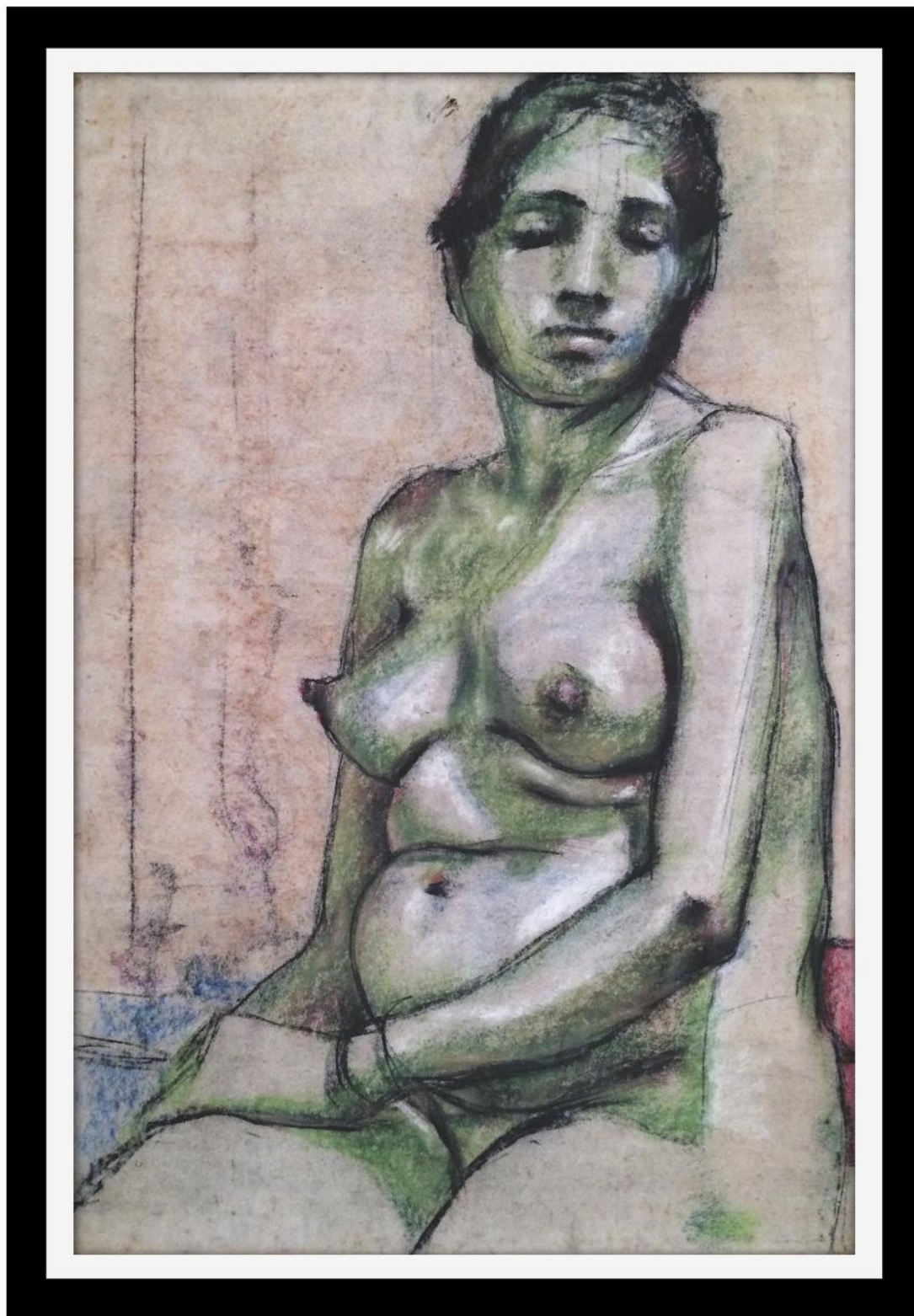


Bikash Bhattacharjee
Body Language XI
c.1960s
29.25 x 18.5 Inches
Pastel on Paper
Price on Request



Bikash Bhattacharjee
Untitled
c.1960s
34 x 22 Inches
Pastel on Paper
Price on Request





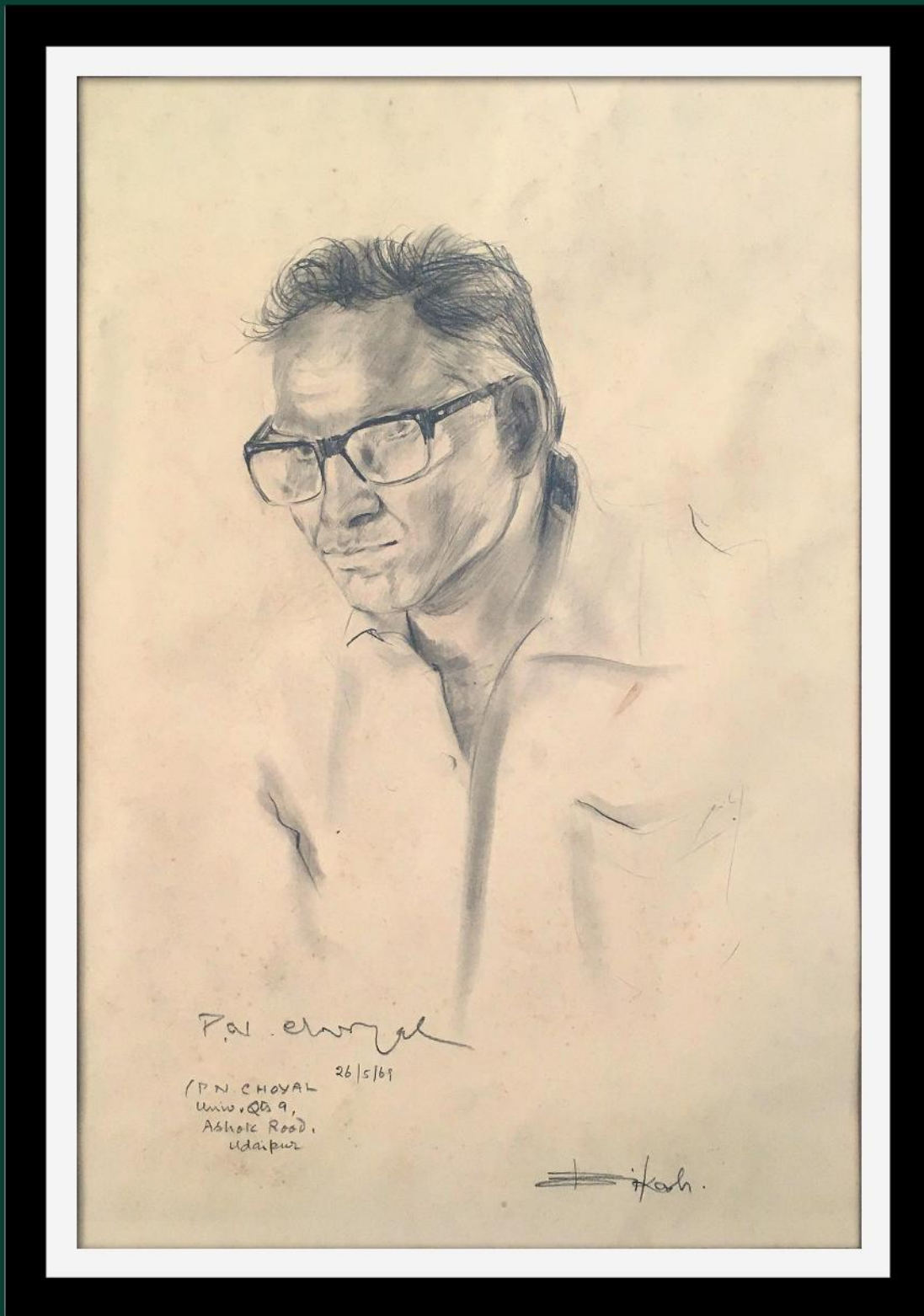
Bikash Bhattacharjee
Untitled
c.1960s
30 x 20 Inches
Pastel on Paper
Price on Request





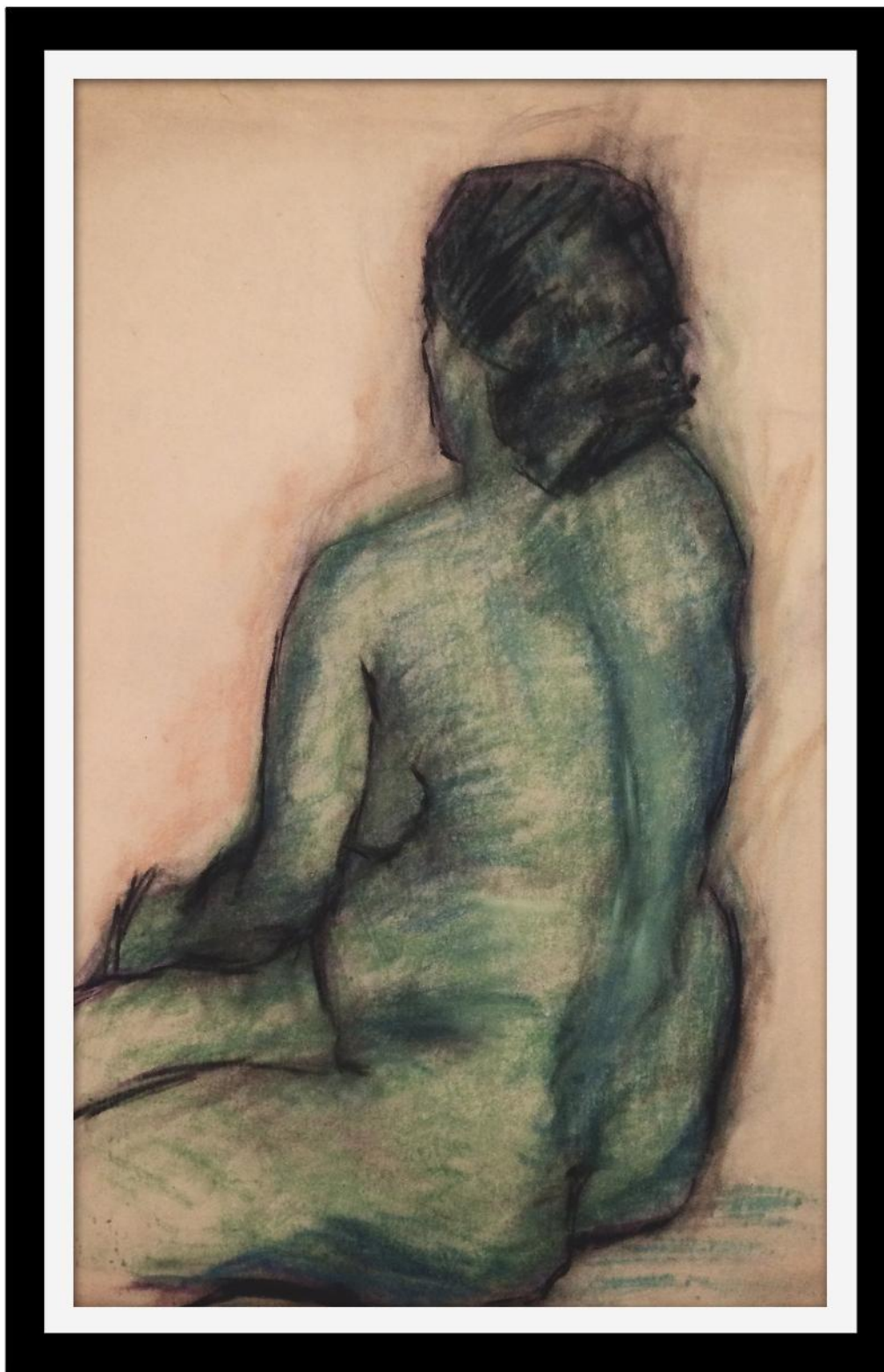
Bikash Bhattacharjee
Urban Space for Humans I
c.1960s
20.25 x 14.25 Inches
Pencil on Paper
Price on Request





Bikash Bhattacharjee
Vanasthali II, P N Choyal
1969
13.75 x 20.5 Inches
Pencil on Paper
Price on Request





Bikash Bhattacharjee
Body Language IX
c.1960s
31 x 19.75 Inches
Pastel on Paper
Price on Request



If you would like a **Private Preview** of the works, either at your residence or your corporate space and for **Reservation Of Works**, please contact Mr. Newton D'souza on
+91 9820067124 +91 22 22183996





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